

1.
Kleine Erzählung.

Ernst Spiess, Op. 50.

Andantino.

pp

p

fz

fz

p

pp

2.

Die Parade.

Tempo di marcia.

f

p

pizz.

f

arco

Fine.

p

fz

cre - - - scen - - - do - 2716 - f

D. C.

3.
Romanze.

Andante.

The musical score is written for Violino II and is titled "3. Romanze." The tempo is marked "Andante." The key signature has two flats (B-flat major), and the time signature is 6/8. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music is written in a single system. The first staff has a dynamic marking of *p* (piano) and a fingering of 4 3 0 4. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p* and a fingering of 1. The fifth staff has a dynamic marking of *p* and a fingering of 1 1. The sixth staff has a dynamic marking of *f* (forte) and a fingering of 1 2. The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff has a dynamic marking of *p* and a fingering of 1. The ninth staff has a dynamic marking of *p* and a fingering of 1. The tenth staff has a dynamic marking of *pp* (pianissimo) and a fingering of 2 2. The eleventh staff has a dynamic marking of *f*. The piece ends with a double bar line and the number 2716.

4.
Scherzo.

Allegretto.

p

f

pp

f

p

ff

cre - - - - - scen - - - - - do

p

f

tr

4

5.

Gang zur Kirche.

Andante religioso.

p

0 1 4 2

f

cre - scen - do

f

p *dim.*

pp

poco rall.

6.

Sylphen Tanz.

Allegro.

p *p* *p* *f* *fp* *f* *pizz.*

2

VIOLINO II.

arco

1

fz *p* *p*

Meno Allegro.

dolce

1

fz *p*

1

fz *p*

2 0 3

0 3

4 4

accelerando

cre - - - scen - - - do - - -

Tempo I.

fp *p*

1 3 2 3

p *p*

1

f